

LVEA 2015 Writers Workshop (Lucy Calkins) Survey

Open from 5 PM, January 27, 2015 to 8 PM, February 4, 2015



Total participants in this survey: **181** (67.3% of 269 total codes); as of 9:07:36 PM on Wednesday, February 4, 2015; (U.S. Pacific).

Sort by: rank order | response order

| [Display write-ins cast](#) | [Display voter comments](#) | [Display live vote plot](#)

What grade do you spend most of your time teaching? If you teach an equivalent time at multiple grade levels, then select the grade that best fits your past experience. (181 total responses this question; choose 1):

Participants choosing	Choice	%					
27	1	14.9%					
26	3	14.4%					
25	4	13.8%					
22	2	12.2%					
22	5	12.2%					
21	K	11.6%					
10	7	5.5%					
10	SPED	5.5%					
7	8	3.9%					
6	J	3.3%					
5	6	2.8%					

Are you familiar with the Writer's Workshop/Lucy Calkins Units of Study? (180 total responses this question; choose 1):

Participants choosing	Choice	%					
173	yes	96.1%					
7	no	3.9%					

How many days a week are you using Writer's Workshop in your classroom? (180 total responses this question; choose 1):

Participants choosing	Choice	%					
49	2	27.2%					
43	3	23.9%					
34	1	18.9%					
27	0 (i.e. I do not use Writer Workshop for Language Arts)	15.0%					
22	4	12.2%					
5	5	2.8%					

How much time each week are you using Writer's Workshop in your classroom? (180 total responses this question; choose 1):

Participants choosing	Choice	%					
-----------------------	--------	---	--	--	--	--	--

46	1 hr	25.6%	
30	2 hrs	16.7%	
25	0.5 hr	13.9%	
23	1.5 hrs	12.8%	
20	0 (i.e. I do not use Writer Workshop for Language Arts)	11.1%	
15	2.5 hrs	8.3%	
13	3 hrs	7.2%	
8	more than 3 hrs	4.4%	

How long does it take you to prepare for Writer's Workshop each week? (174 total responses this question; choose 1):

Participants choosing	Choice	%	
45	1 hr	25.9%	
38	0.5 hr	21.8%	
26	1.5 hrs	14.9%	
23	0	13.2%	
21	2 hrs	12.1%	
12	more than 3 hrs	6.9%	
6	3 hrs	3.4%	
3	2.5 hrs	1.7%	

I feel like I need more training in order to implement Writer's Workshop in my classroom? (181 total responses this question; choose 1):

Participants choosing	Choice	%	
85	Strongly Agree	47.0%	
51	Agree	28.2%	
28	Neither Agree nor Disagree	15.5%	
10	Disagree	5.5%	
7	Strongly Disagree	3.9%	

For 2014-15, I am aware that Writer's Workshop was purchased as a resource, not as adopted curriculum? (180 total responses this question; choose 1):

Participants choosing	Choice	%	
116	yes	64.4%	
64	no	35.6%	

For 2015-16, I am aware that the District is considering the formal adoption of Writer's Workshop for its writing curriculum for grades J-5? (180 total responses this question; choose 1):

Participants choosing	Choice	%	
135	yes	75.0%	
45	no	25.0%	

Select up to four (4) strengths of Writer's Workshop (173 total responses this question;

choose 4):

Participants choosing	Choice	%	
87	Develops independent writing	50.3%	
80	Students can work at their own pace/level	46.2%	
75	Aligned to CCSS	43.4%	
59	Creative	34.1%	
43	Students like it	24.9%	
38	Organized	22.0%	
32	Structured	18.5%	
32	Scripted	18.5%	
24	Students have become more prolific writers	13.9%	
17	Other (express comments in last survey question)	9.8%	
11	Student feedback	6.4%	
10	Easy to use	5.8%	

Select up to four (4) concerns of Writer's Workshop (179 total responses this question;

choose 4):

Participants choosing	Choice	%	
116	Pressure/lack of time to conference with students individually	64.8%	
107	Lack of focus on grammar and mechanics	59.8%	
94	The amount of time it takes to prepare each lesson	52.5%	
83	Final products lack finished quality when compared with previous writing programs	46.4%	
60	No indication of student progress since few grades are given	33.5%	
41	Lack of cross-curricular flexibility	22.9%	
40	Lack of teacher editing	22.3%	
32	Other (express comments in last survey question)	17.9%	
24	Inability for students to respond to prompt	13.4%	

Has Writer's Workshop helped your students feel more comfortable with writing? (171

total responses this question; choose 1):

Participants choosing	Choice	%	
68	No difference	39.8%	
52	More comfortable	30.4%	
21	Less comfortable	12.3%	
15	Significantly more comfortable	8.8%	
15	Significantly less comfortable	8.8%	

Has Writer's Workshop helped you feel more comfortable/confident with teaching writing? (177 total responses this question; choose 1):

Participants choosing	Choice	%	
-----------------------	--------	---	--

58	Less comfortable/confident	32.8%	
44	No difference	24.9%	
40	Significantly less comfortable/confident	22.6%	
25	More comfortable/confident	14.1%	
10	Significantly more comfortable/confident	5.6%	

Are your students better writers after using Writer's Workshop (based on your previous years of experience)? (172 total responses this question; choose 1):

Participants choosing	Choice	%	
69	No difference	40.1%	
49	Worse writers	28.5%	
32	Better writers	18.6%	
13	Significantly worse writers	7.6%	
9	Significantly better writers	5.2%	

Do you feel Writer's Workshop meets the fundamental needs of writing, such as punctuation, spelling, conventions, mechanics and organization? (176 total responses this question; choose 1):

Participants choosing	Choice	%	
116	No	65.9%	
44	Somewhat	25.0%	
10	Unclear	5.7%	
6	Significantly	3.4%	

At this stage, I would recommend one of the following for Writer's Workshop: (176 total responses this question; choose 1):













Participants choosing	Choice	%	
74	Use Writers Workshop as a resource and wait to see what else is available from publishers (expected by 2016/17)	42.0%	
59	I need more time/training with Writers Workshop before making a recommendation	33.5%	
25	The district should discontinue support for Writers Workshop	14.2%	
18	Adopt Writers Workshop as the primary writing curriculum	10.2%	

At this stage, do you want Writer's Workshop to continue to be at least a resource that can be utilized when needed? (180 total responses this question; choose 1):

Participants choosing	Choice	%	
127	yes	70.6%	
36	unclear	20.0%	
17	no	9.4%	

What is your overall feeling of Writer's Workshop on a scale of 0-10, with 10 representing your strongest support and 0 representing your weakest support? (178

total responses this question; choose 1):

Participants choosing	Choice	%	
30	5	16.9%	
22	1	12.4%	
20	2	11.2%	
20	7	11.2%	
19	6	10.7%	
16	4	9.0%	
15	3	8.4%	
12	10	6.7%	
11	0	6.2%	
10	8	5.6%	
3	9	1.7%	

In one or two sentences, what is your vision for the use of Writer's Workshop/Lucy Calkins Units of Study? (138 total responses this question)

[display written comments](#)

[Return to main administration page](#)